

4-14-2011

# The Daily Gamecock, THURSDAY, APRIL 14, 2011

University of South Carolina, Office of Student Media

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## Recommended Citation

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## Five Points surveillance shows car break-ins

*More than 50 cameras populate downtown hospitality district*

**Josh Dawsey**  
JDAWSEY@DAILYGAMECOCK.COM

More than 50 private security cameras are now in the Five Points district, and proponents of the cameras say they're preventing crime and helping authorities solve cases.

The private security cameras, first installed in 2005 and now all over the hospitality district, were brought to the forefront this week after Bruce Miller's car was broken into and vandalized outside his business, Groucho's Deli, early

Tuesday morning.

An unidentified subject, shown clearly in the cameras, walked away from the cameras after vandalizing Miller's car, heading toward the Edible Arrangements van parked nearby in Five Points. The cameras didn't follow him to the van, but owners reported it damaged the next morning as well. The subject then returned to the car and did more damage.

After Miller reported the crime to Five Points Executive Director Merritt McHaffie, she consulted with Statewide Security Systems, which donated a round of cameras to the Five Points Association and is now paid for monthly monitoring services. The association also paid \$10,000 for a second round of cameras.

Within a few minutes of checking footage, McHaffie and an employee from Statewide Security Systems were able to glean a clear look at the subject. Columbia Police now have the footage and are investigating the case.

"I applaud the teamwork between the business community and the Columbia Police Department and am encouraged by businesses throughout the city of Columbia for taking the initiative to better protect their properties by the use of crime prevention tools," Columbia Police Chief Randy Scott said in a statement.

McHaffie said she hopes the cameras continue to develop attention in Five Points.

"They catch shoplifters all the time, and they're helping police get criminals off the street," McHaffie said. "We hope the cameras start becoming proactive, where criminals know if you come to Five Points and commit a crime, you're going to get caught."

Cameras and security call boxes line USC's campus as well, said Capt. Eric Grabski with USC's Division of Law Enforcement and Safety.

"The cameras are part of the overall safety plan at USC and can also help us in identifying suspicious persons and persons committing crime," Grabski said.

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## In USC speech, Collins highlights women's progress with humor, history

**Packed auditorium hears New York Times columnist**

**Josh Dawsey**  
JDAWSEY@DAILYGAMECOCK.COM

In 1960, women didn't wear pants, couldn't serve on juries, were often turned down for credit and dreamed of being airline stewardesses.



**COLLINS**

was suddenly illegal. Lawsuits ended sexual harassment on the job. Slacks were acceptable in public. And women left the

Virtually no discrimination was illegal. Marriage came quickly. Careers did not.

And then, in a cataclysmic shift that crashed down on American society from 1965 to 1975, everything changed. Discrimination

home and went to work in droves.

In a hilarious and historic memoir "When Everything Changed: The Amazing Journey of American Women from 1960 to the Present," Gail Collins chronicled the epic, sudden change through dynamic interviews, research and beautiful storytelling. And on Wednesday night, she shared recollections, new stories and quite a few jokes with a packed auditorium inside Gambrell Hall Auditorium as part of the "Caught in the Creative Act" lecture series.

Her lecture here Wednesday struck the same chord as many of her columns do. At one moment, she was praising the courageous struggles of Sarah and Angelina Grimke, the two sister abolitionists from South Carolina who fought slavery amid ridicule, threats and a burning auditorium.

And then, Collins was joking at how

**COLLINS • 2**



Brian Almond / THE DAILY GAMECOCK

**USC Assistant Director of facilities Tom Knowles pointed out USC's historic trees and beautiful landscaping during a campus tour along the Horseshoe Wednesday afternoon.**

## USC honored for historic trees

**University now among 115 with Tree Campus USA honor**

**Ryan Quinn**  
RQUINN@DAILYGAMECOCK.COM

In front of McKissick Museum stands a beautiful southern magnolia planted by the United Daughters of the Confederacy in 1954 to honor Gen. Robert E. Lee.

David Rembert, professor emeritus of biology, recounts that in 1960 or 1961, when he was an undergraduate student at USC and the tree was just a small sapling, someone, no doubt a Yankee, cut it down.

But the stubborn tree popped out a stump sprout and grew back anyway, which is why today it looks like it has several trunks. Someone placed a sign next to the tree not long after its rebirth that read, "Like this magnolia, the South will rise again."

Whether the South will ever rise

again is debatable, but there is no doubt that historic trees such as this and their younger siblings have risen

USC's profile as a sustainable campus. Last month, USC Columbia was named a Tree Campus USA by the Arbor Day Foundation and Toyota for the second year in a row.

The award places USC Columbia among 115 campuses nationally, four of which are in South Carolina, to receive the distinction. USC Upstate, Clemson University and Furman University were also named Tree Campuses.

According to the Arbor Day Foundation's website, to earn Tree Campus USA recognition, schools must establish a campus tree advisory committee, show evidence of a campus tree care plan, dedicate annual expenditures to a on-campus tree care plan, have an Arbor Day observance and create a service-learning project aimed at engaging the student body in sustainable efforts.

**TREE • 2**

## Questions? Ask an atheist.

*Panel shares thoughts on life without God in South Carolina*

**Kathryn Kranjc**  
NEWS@DAILYGAMECOCK.COM

Second-year English and French student Michael Lambert, a proud member of the Pastafarians and the Unitarian Universalist church, did not consider himself an atheist when he first came to USC.

However, when the former Episcopalian and Alabama native finally decided to identify himself as a "nontheist," it was not because of a

moment of sudden clarity or a pivotal revelation.

"I basically decided that I needed to take a break from God," Lambert said. "I realized I had never experienced anything but the Christianity I had grown up with."

After hopping around several different houses of worship, Lambert said he ironically found peace in settling on an atheist mentality.

"I don't really think it's important to know if there's a God or not — I still have to deal with my life the next day," Lambert said.

Lambert's story was

one of the six individual testimonials shared at the "Ask an Atheist" panel hosted by the Pastafarians Wednesday night in Gambrell Hall.

Five students and one faculty member gave their own accounts of how they came to terms with their beliefs, or rather, nonbeliefs, before a 40-member audience.

The Pastafarians had spent much of Wednesday afternoon publicizing the panel on Greene Street, meeting a mix of polite reception and hostile glances from students.

**ATHEIST • 2**



Dustin Glendinning / THE DAILY GAMECOCK

**A panel of USC students and faculty hosted the "Ask an Atheist" event inside Gambrell Hall Wednesday evening. The group shared personal reflections of their experiences.**

### WEATHER

**Thursday**

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**Friday**

76° 58°



### MIX

INSIDE



### The Mix Tape

Just in time for summer, Mix Editors Chloe Gould and Sydney Patterson profile the hottest summer music tours. **See page 6**

### SPORTS



### USC faces Florida

The Gamecocks return home from a two-match road trip to host the Gators on Senior Day.

**See page 9**

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ONLINE





# T-shirt display highlights violence awareness at USC

Greene Street exhibit sponsored by Student Health Services

Mikelle Street  
NEWS@DAILYGAMECOCK.COM

Student Health Services displayed more than 200 T-shirts painted by students on Greene Street Wednesday in an effort to promote violence awareness.

The display itself prompted some students, like third-year visual communications student Denishia Macon, to jump in and lend a hand. “I think it’s awesome. When I read about it online, I thought it was a great way to boost awareness about violence,” said Macon, who just began putting up shirts randomly to help out.

Macon said she would be interested in getting more involved next year.

The shirts displayed were color-coded for different types of violence. Pink was for

sexual assault, yellow was for relationship violence, blue was for childhood abuse, white was in remembrance of those lost to sexual assault or relationship violence and purple was for hate crimes.

Red shirts, which are specific to USC, were for male survivors of violence and men’s expression of intolerance for violence. There was a larger number of male participants this year than in the past.

The project is a part of Sexual Assault Awareness Month and part of a national campaign that started in 1990. It is a “visual effort for speaking out against all violence,” said Michelle Eichelberger, an interpersonal violence coordinator in Student Health Services.

“We supply the shirts and the paint, and we only ask them to supply their creativity and their time,” Eichelberger said.

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Brian Almond / THE DAILY GAMECOCK

More than 200 T-shirts were displayed outside the Russell House Wednesday afternoon in promotion of violence awareness at USC.

## COLLINS ● Continued from 1

she could only leave her college dorm in slacks if she promised the proper authorities at the front desk she was bowling.

“We went bowling all the time,” Collins said. “It was Milwaukee. They were big on bowling.”

Amid her jokes and passionate storytelling, Collins laid out a few compelling reasons for the end of gender discrimination in the 1970s.

Many of the changes were spurred from the civil rights movement, Collins said. The movement sensitized people to fairness, and leaders lost confidence that they could maintain the status quo among oppressed groups. The advent of birth control for almost everyone enabled many women to hold jobs and develop careers. And the economy exploded during the era with a huge middle-class developing. Families became accustomed to cars, houses, TVs and vacations.

And those things, simply put, require two incomes.

“Without a serious economic role, you don’t have serious power,” Collins said.

Now, roles are changing, Collins said, as more men are staying at home while their wives pursue careers. Collins, the first female editorial page editor at The

New York Times, told a hilarious story about Steve Weisman, a colleague at the newspaper.

Weisman is married to Elizabeth Bumiller, a foreign correspondent for the Gray Lady, and Bumiller was on a three-month tour covering the war in Kosovo. Weisman was back home taking care of the couple’s small children.

Collins ran into Weisman in the hall one day looking haggard.

“What’s wrong?” Collins asked.

“My wife is in Albania, and the hamster is missing,” Weisman said.

After the speech, Collins was joined on stage by Jean Toal, chief justice of South Carolina’s Supreme Court.

Toal struggled through gender discrimination as she attended law school and hunted for her first job.

A hiring manager at one of the state’s largest firms told her there were no jobs for women and there wouldn’t be any jobs for women. She could consider work as a secretary.

That attorney later appeared before her inside the Supreme Court.

“It was a great test of my neutrality as a judge,” Toal said. “I said nothing. He said nothing. But we both knew.”

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## TREE ● Continued from 1

USC’s Columbia campus has more than 6,000 trees representing 90 species, and the Horseshoe alone is home to 84 trees. Conveying the emphasis it places on its “urban forest,” since 2000, the university has planted more than 2,000 trees on the campus — a 33 percent increase in the last eight years. USC spends \$10,000 to \$20,000 per year to plant an average of 250 trees, said Tom Knowles, an assistant director of facilities in charge of landscaping and environmental services.

In a short tour Wednesday of the Horseshoe’s historic trees, Knowles’ first stop was a live oak near the Osborne Administration Building that survived a lightning strike four years ago.

Most of the Horseshoe’s trees are various species of oaks. A live oak can live to be 1,000 years old in perfect conditions, said Knowles, and this particular one was thought to be USC’s oldest at 150 years.

“The only real way to know would be to count the rings, and we

don’t want to do that,” Knowles said.

As he strolls through the perfect weather to the next stop, a red oak between Petigru and Davis colleges thought to be the largest on USC’s main campus, Knowles stoops to pick up a piece of trash on the walkway.

“Our grounds crew probably spends a third of our day dealing with garbage,” Knowles said, before outlining the tree’s 50-inch diameter, 100-foot height and possibly 100-foot spread.

He notes the benefits of the university’s investments in trees: producing oxygen, absorbing carbon dioxide, absorbing pollutants, cooling buildings, housing wildlife and, perhaps most importantly, recruiting students.

At the last stop, the Gen. Robert E. Lee Magnolia, he responds to a question over whether the university would be better served by planting buildings, rather than trees, in this area.

“Heck no,” Knowles replied.

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Chi Omega

#### Silver

Alpha Chi Omega  
Delta Zeta  
Kappa Delta  
Phi Mu  
Zeta Tau Alpha

#### Bronze

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Delta Sigma Theta Sorority, Inc.  
Gamma Phi Beta  
Kappa Kappa Gamma  
Phi Sigma Kappa  
Sigma Gamma Rho Sorority, Inc.

### Greek Unity Award

Beta Theta Pi  
Delta Zeta  
Zeta Phi Beta Sorority, Inc.

### Challenge the Process Awards

Beta Theta Pi  
Chi Omega

### Achievement in Scholarship

Alpha Chi Omega  
Alpha Delta Pi  
Alpha Epsilon Pi  
Beta Theta Pi  
Chi Omega  
Delta Delta Delta  
Delta Tau Delta  
Delta Zeta  
Gamma Phi Beta  
Kappa Delta  
Kappa Kappa Gamma  
Phi Sigma Kappa  
Pi Kappa Alpha  
Pi Kappa Phi  
Zeta Tau Alpha

### Achievement in Service

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Alpha Delta Pi

Alpha Kappa Alpha Sorority, Inc.  
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Alpha Tau Omega  
Chi Omega  
Delta Sigma Theta Sorority, Inc.  
Delta Zeta  
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Omega Psi Phi Fraternity, Inc.  
Phi Mu  
Phi Sigma Kappa  
Sigma Gamma Rho Sorority, Inc.  
Sigma Nu  
Zeta Phi Beta Sorority, Inc.  
Zeta Tau Alpha

### Achievement in Philanthropy

Alpha Chi Omega  
Alpha Tau Omega  
Gamma Phi Beta  
Kappa Delta  
Phi Mu  
Sigma Nu  
Theta Delta Chi  
Zeta Tau Alpha

### Achievement in Involvement

Alpha Chi Omega  
Alpha Delta Pi  
Alpha Epsilon Pi  
Beta Theta Pi  
Chi Omega  
Delta Delta Delta  
Delta Tau Delta  
Delta Zeta  
Gamma Phi Beta  
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Kappa Delta  
Kappa Kappa Gamma  
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STUDENT HEALTH SERVICES

## ATHEIST ● Continued from 1

“We’re just trying to reduce the stigma around atheists,” said Kelley Freeman, the president-elect of the Pastafarians and a second-year Russian student. “We come from a lot of different backgrounds.”

Each of the panel members had a different tale to tell with different reasons for becoming atheistic. All have had some experience with religion in their upbringing, whether Baptist, Catholic, Jewish or Episcopalian. Sociology professor Barry Markovsky, faculty adviser to the Pastafarians, struggled with his beliefs and his family while going through his own bar mitzvah.

“I remember feeling unsupported in my beliefs,” Markovsky said. “It put me at odds with every authority figure and every hero in my life, and that was terribly lonely.”

However, the more Markovsky learned, the more he became comfortable with what he saw as the declining probability of a higher power.

“It helped to know that love, compassion and creativity were not dulled by my lack of belief in God,” Markovsky said.

Other panel members described more traumatic experiences that influenced their turn from religion. First-year anthropology student Dustin Tucker finally came to terms with atheism after five years of witnessing religious conflict while serving with the Army in Iraq, while Freeman abandoned the idea of religion after a family fallout and a suicide threat from her mother.

“It’s aggravating when people say it was a test of faith. You don’t test a 13-year-old with that,” Freeman said. “I came to feel that Jesus as a divine being wasn’t relatable, and I wasn’t getting an answer from prayer.”

A question-and-answer session followed the panel’s testimonies, with questions submitted from the audience read aloud by president of the Pastafarians Axton Crolley, a first-year anthropology student. The panel addressed some of the most profound and common questions that atheists encounter, the first of which dealing with what happens after death.

Tucker referred to one of his favorite quotes from noted atheist Mark Twain for the answer to that one: “I did not exist for billions of years before I was born, and it did not inconvenience me in the slightest.”

And what about the Pastafarians’ spoof theology surrounding their symbolic and somewhat controversial deity, the Flying Spaghetti Monster? Are they concerned that it might be offensive to other religions?

“We tend to think we’re funny, and humor is an important part of how we discuss things,” Lambert said. “Nothing is above humor, and I think the lens of humor tends to make things perfectly clear.”

Even though, according to Freeman, there tend to be many divisions among atheists in terms of coming to a common belief, all six of the panel members shared the same resolve in standing true to their identities, no matter what ideology might ultimately be true. All seemed to identify with Lambert’s preplanned response to the Big Man Upstairs if he does someday find himself before the pearly gates:

“All I can say is I lived honestly according to what I believed, and I can’t apologize for that.”

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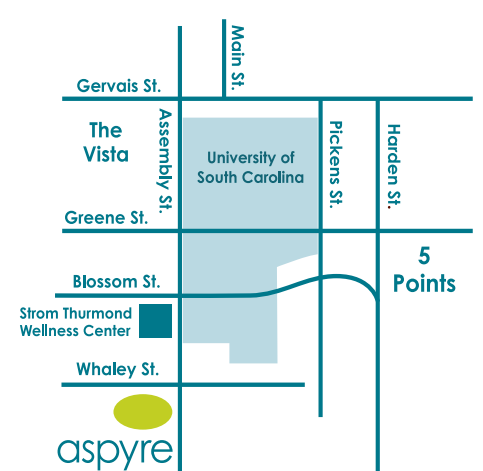
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New Innovista hire must bring results

USC is spending \$110,000 more of South Carolina taxpayers' money annually on Innovista, this time by creating a new position.

Ann Marie Stieritz has been named director of business solutions for Innovista. The title alone makes the position seem incredibly useful; Innovista definitely needs more direction, more business, and it sure as heck needs more solutions.

And maybe the position, which is meant to provide a "single point of contact" between USC and the businesses it hopes to recruit, will be as useful as it sounds.

We at The Daily Gamecock know firsthand how frustrating it can be to get any information out of the university, so it's good that businesses will now have someone to navigate the bureaucracy for them.

"We either have to keep taking a risk by spending on Innovista or accept that we've wasted millions."

And, let's face it, we either have to keep taking a risk by spending on Innovista or accept that we've wasted millions. It's like nation-building in the

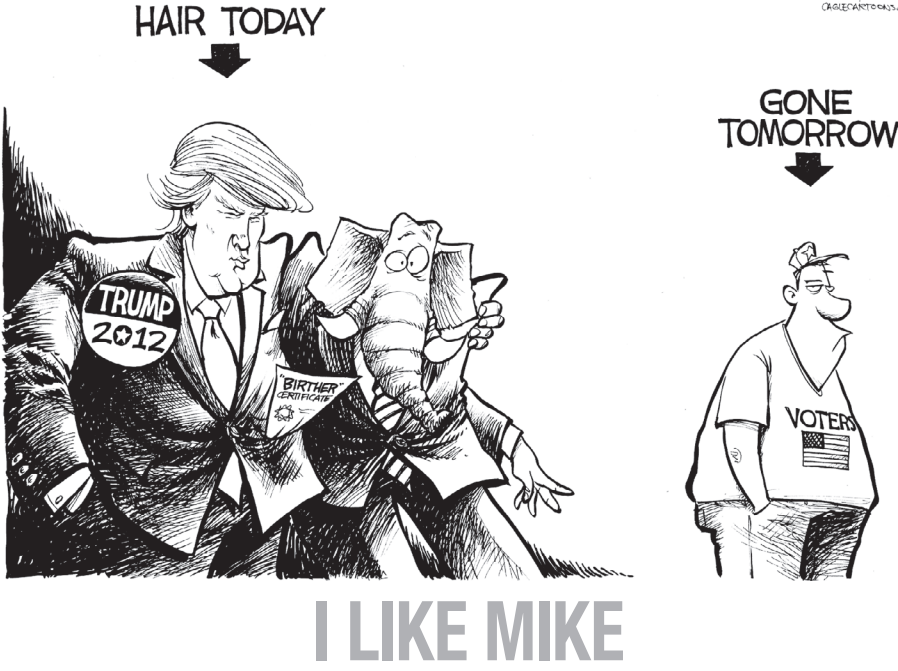
Middle East, except more expensive.

Stieritz seems to have a great track record for success in the Technical College System, and we applaud the university for hiring her. But we hope they did a background check because Kale Roscoe seemed pretty impressive, too.

If USC is going to invest more money in Innovista, it needs to invest more time in making sure the people it has hired are doing their jobs. No more hands-off approach, USC; your name is on this financial quagmire, and you need to fix it.

But if we do decide to abandon this project, the buildings won't go entirely to waste.

Who cares if Patterson Hall is being renovated or the Greek Village is too small when you've got all of Discovery I for dorm space?



I LIKE MIKE  
Introductory courses crowd schedules

Higher-level classes overshadowed by nearly infinite lower-level sections

Every semester at USC ends with the same old performance — students glaring at a computer screen with the words "Master Schedule of Classes" shining out like an accusation. I think some of us have more fun planning our next semester's classes than we do taking them. With nothing but a title, a professor's name and a class description if you're lucky, we try to predict our lives for the next spring or fall. Sometimes it ends in calm contentedness over unseen harmony, the fabled meeting of filled requirements, perfectly timed classes and easy walks between them. Other times, we grip our hair in frustration wondering why our schedules refuse to work.

I've been particularly frustrated this semester as I move into higher-level classes that promise to challenge my mind and sanity. But "the pickin's is slim," as my Alabama roots would say. Higher-level classes have become fewer and fewer, commanding so little of a department's resources and professors. Why? Introductory courses.

Introductory courses are here for a reason. They prepare us for the level of work and dedication our majors will demand. The presence of these classes isn't my problem; the lack of others is.

Their number relative to higher-level classes is staggering. As an English student, the amount of English 101 and 102 sections

shocks me. Combined, these classes command nearly 170 sections for Fall 2011. They are staples of the college core, but the choices among higher courses are slim. Past semesters have seen topics courses on Geoffrey Chaucer, John Milton and other in-depth classes that, though they appear in the undergraduate bulletin, have yet to make a reappearance in two years. Though I can't speak for other majors, the master schedule tells me this isn't an isolated instance. Spanish has 52 beginning sections (121 and 122) next fall; Chemistry has 62 sections of 111 and 112. French 121 and 122 will have 16 sections, yet there will only be six major electives at the 300- and 400-level. We are drowning in introductory classes.

What's the solution? It would start with administration. More faculty would allow for more classes, yet that is a constant demand of any business, especially a university. The best response would be to control admissions based on classes offered, not the other way around. The quality of this university should be affecting its students, not the number of students affecting USC's quality. To be experimental, I might ask the university implement an auditing process for students in introductory-level classes. English 101 students might sit in once a week on a James Joyce seminar; chemistry 112 students might observe an organic chemistry lab. Engage these students early in higher courses, and they might be more willing to demand them of their departments. USC should show us what lies in our future and try to provide that, not slap a stamp of approval and make room for the next batch. We are more than numbers.

Boys can wear nail polish, too  
Gender identity not stereotyped

The world of advertising is a tricky one. It's impossible to make every consumer happy.

Clothing company J. Crew has made several consumers unhappy with a new ad featuring a 5-year-old boy wearing



Kristyn Winch  
Second-year print journalism student

neon pink nail polish on his toes. The boy is pictured with his mom, J. Crew designer Jenna Lyons, and the

accompanying text reads, "Lucky for me I ended up with a boy whose favorite color is pink. Toenail painting is way more fun in neon."

The boy in the ad looks really happy, and the picture looks very natural. Because the image doesn't show typical gender stereotypes, though, many people are disturbed by it.

I have no problem with this ad. I believe playing dress-up and wearing makeup or nail polish is a natural form of creative expression and a part of growing up. If the ad featured a little girl wearing a tie, do you think consumers would be upset or concerned? I don't think it would be a big deal, but it's exactly the same situation.

Gender-bending has been in the media for decades. Cross-dressing and drag have become a part of pop culture, and flamboyant clothing choices have been adopted by several celebrities. Critics of the advertisement suggest that because a boy is wearing pink toenail polish, he must be confused about his gender identity or sexuality. While this may be the case, it's not necessarily true. Ever heard of David Bowie or Gene Simmons? These straight men have no problem with wearing makeup or sparkles or high-heeled shoes, and they have adopted these "feminine" style elements as part of their signature iconic looks.

Americans need to open their minds. The little boy in the J. Crew ad is happy with his pink toenails. What right do consumers have to deny him that happiness?

Students should stick with commitments

Failing to fulfill responsibilities hurts all members of campus groups

Summer vacation starts in a few weeks, and there is more to do now than ever. Classes are coming to a close, friends are getting together and the lucky seniors are graduating and scrambling to find their careers after school. While a plethora of things are no doubt nabbing students' attention, students should not neglect their commitments to student organizations or volunteer work.

Many organizations on campus see a swell of enthusiasm at the start of the semester as students come in, eager to get involved, and many students bite off more than they can chew. Organizations shape their projects and work ideas on the amount of sign-ups they get at the start of a semester. But more often than not, as the semester drags on, assignments, projects and lack of energy become pending factors in student participation, and organizers are left with a workload too large

for those who have remained to fulfill.

The issue is not with the student organizations or the volunteer groups. It is the students' lack of commitment that hurts the organizations. Students should seriously consider the promise they are making when they sign up to be part of a student organization or volunteer group. When a student does not show up to a meeting or fulfill his or her responsibilities, it puts extra pressure and work on those who participate diligently. If the organization or volunteer group is student-run, the added pressure and work is put on top of the school work the leaders have as well. Backing out of a commitment is a selfish action, especially when the others working just as hard depend on group participation.

As part of the University of South Carolina's "public face," student organizations

need to be run as efficiently and smoothly as possible. When a group is counting on individual participation and support, and those students back out as the semester wears on, there is a danger of the quality of these organizations dropping. Involvement of every individual is key, even up until the last day of school. Student-run organizations and the like are here to promote the university, not showcase its students' lack of commitment.

Many students join organizations and volunteer groups to build their resumes and look good on job applications. But if they are not willing to put in the time and effort into their commitments, then they have only gained words on a page but no experience or ability to show good work ethic.

Students should think before they sign up for too many student organizations and volunteer groups. It is immature to leave those in charge, who are dependent on their members' participation, with the extra load of doing all the work. Think before you commit.



Kate Geer  
Third-year broadcast journalism student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email gamecockopinions@sc.edu and we will print the correction in our next issue.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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The Daily Gamecock?  
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## Smokin' Summer Tours

Chloe Gould & Sydney Patterson  
MIX@DAILYGAMECOCK.COM

Summer is the perfect time for a good road trip, with big-name artists headlining killer music tours at venues all around the country. Fans of any genre of music can find their perfect combo of rock stars taking the stage, debuting new and upcoming albums and winning the crowd over with radio favorites. Guster, Jack's Mannequin, Adele and Bruno Mars will all be playing national and international shows this summer, selling out tour dates in cities around the world. Get your tickets before it's too late, and start planning your summer concert experience. These are the five summer music tours we're obsessing about this week.



Courtesy of indyconcerts.com

### Guster w/ Jack's Mannequin

Boston-based alternative band Guster will be headlining a tour with rock group Jack's Mannequin this summer, traveling down the East Coast from New York to Florida. This is a defining tour for Jack's Mannequin and Andrew McMahon, who originally started the band as a side project during his time as front man for alternative act Something Corporate. Mannequin's third studio release "People and Things" is due out later this year, while Guster will be riding its October release "Easy Wonderful." McMahon and the California quartet are marked by their piano-driven performances, while Guster is famous for its humor-infused sets of chill rock hits. The tour will kick off in Baltimore Aug. 7, with stops in Myrtle Beach, Charlotte and Charleston in August. Tickets went up for presale Monday and can be purchased on Ticketmaster.

### Taylor Swift

After immensely positive reception for her previous headlining tours, sweet-voiced country pop idol Taylor Swift will be at it again this summer. Starting in late May, the starlet will be filling arenas all over the country with hits off her latest album, "Speak Now," including "Mine," "Back to December" and her latest single, "Story of Us." She'll be hitting spots around the Columbia area in early July, including a stop at the Time Warner Cable Arena in Charlotte, N.C., on July 8 and back-to-back shows at the Philips Arena in Atlanta on July 9 and 10. If you're not going to be in the Columbia area over the summer, visit [www.taylorswift.com/tour](http://www.taylorswift.com/tour) for dates near you. Tickets are available on Ticketmaster from \$27 to \$71.50. If you can't catch her on her summer tour, Swift will be in Columbia on Nov. 18 at the Colonial Life Arena.



Julie Jacobson / The Associated Press



Dennis Van Tine / MCT Campus

### Bruno Mars

Hawaiian-born pop star Peter Hernandez, better known by his stage name Bruno Mars, is winning over the airwaves with his upbeat, feel-good tunes like single "Marry You." The singer/songwriter's undeniable charm and good looks launched him into mainstream fame this past year, competing with the established names for the top spots on the charts. His international summer tour, titled "Hooligans in Wondaland" is sure to offer the pop-heavy, soulful charisma Mars has trademarked, co-headlining with indie R&B singer Janelle Monae, who is best known for her single "Tightrope." Mars and Monae have already sold out four venues in Australia, and will also stop in New Zealand, Paris and the United Kingdom. The tour will come to Atlanta at the Fox Theatre May 10, and tickets are available for \$46 on Ticketmaster.

### fun. w/ Panic! at the Disco

Teaming up with fellow pop rockers in Panic! at the Disco, members of fun., a new project of Nate Ruess from The Format and Andrew Dost from Anathallo, will be trekking across America during the early part of the summer. fun.'s newest album, "Aim and Ignite," showcases the band's undeniable talent and Ruess's unmistakable vocals, garnering the band fans from all across the nation. Show dates start on May 20 in Philadelphia and end on June 29 in Omaha, Neb. They'll be passing through the Carolinas with a May 27 show at The Tabernacle in Atlanta and a May 31 concert at The Fillmore in Charlotte, N.C. Check out [www.ournameisfun.com/tour](http://www.ournameisfun.com/tour) for more tour stops. Tickets are available on Ticketmaster for \$25.



Jeff Christensen / The Associated Press



Gregorio Binuya / MCT Campus

### Adele

English singer/songwriter Adele Adkins, simply known as Adele, is defined by her unmatched vocals, infusing an unreal soul into her catchy, mainstream songs. Racking up awards at the 2009 Grammys, Adele came into her own with her sophomore release "21," featuring chart-topper "Rolling in the Deep." Her North American summer tour is set to promote the February album, already selling out venues on the list of 23 cities. The tour's first show is in Washington D.C., on May 12, ending June 20 in Nashville. Adele will visit Atlanta and Asheville, N.C., with tickets available from \$40 on Ticketmaster.

## Death of Paris, Full Color Footage to rock The House

*Five Points bar will host top local bands tonight at 8*

Kevin Walker  
MIX@DAILYGAMECOCK.COM

Three local bands guarantee a packed house and an impressive show tonight at 8 p.m. at The House 5 Points. Five-member eclectic pop band Death of Paris will headline the event, which will also feature Atlanta indie rockers Today the Moon, Tomorrow the Sun and up-and-coming Columbia band Full Color Footage.

Death of Paris consists of lead singer Jayna Doyle, rhythm guitarist Blake Arambula, lead guitarist Patrick Beardsley, bassist Pat North, and drummer Bryan Bass. From 2006 to 2009, Doyle and Arambula were in a band called This Machine Is Me, and the chemistry in their songwriting and performances has kept them together. Although Death of Paris has been together since 2009, Beardsley, North and Bass will be making their live debut with the band tonight in its first concert since October.

"I feel like we've been waiting this whole time to meet the right people, and [this group] feels so right," Doyle said, commenting on the new lineup.

Arambula agreed with Doyle's sentiment.

"It works and we can hear it, too ... [and] the live element really shows everyone's contribution," Arambula said.

When it comes to songwriting, Arambula and Doyle collaborate on music and lyrics, and still play some This Machine Is Me songs during shows. Their diverse collection of influences shines through in their writing; elements of their favorite bands, like the Goo Goo Dolls and Mstrcrft, are noticeable in certain pieces. Whether it's classified as electronic pop rock or dark pop, the music "definitely isn't bubble gum pop," Doyle said jokingly.

The broad range of influences and styles in their music keeps things fresh and relatable.

"No matter what [you] listen to, there might be something for [you]," Arambula said.

Death of Paris has been on campus

PARIS ● 7



Courtesy of myspace.com

Local band Death of Paris co-founders Blake Arambula and Jayna Doyle are also USC alumni.





Courtesy of facebook.com

From left, Mario McClean, Matt Crumpton, Jeremiah Black and Scott Smith make up local band Full Color Footage.

PARIS ● Continued from 6

for many different occasions recently. The band played, without North and Bass, at the Acoustic Café at Russell House on Tuesday night, an event Arambula and Doyle said they used to frequent while they were students at USC only a few years ago. SGTV also did a feature on the band during the Stop the Music segment of the program “Talk of The Town,” which ran Wednesday at 8 p.m.

Although the members of Death of Paris have never played with supporting act Full Color Footage before, they made it clear that FCF was their first choice when the bill needed to be filled. Full Color Footage is also a collection of Columbia locals, consisting of Mario McClean on the keyboard and vocals, Matt Crumpton on drums, Scott Smith on bass and Jeremiah Black on lead guitar.

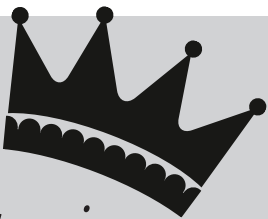
Despite the fact that Full Color Footage has only been together since 2010, the members have already begun to make an impression on the local music scene with their powerful sound and impressive musicianship as individuals. Ross Swinson produced their first EP, “The Induction EP: Tough Luck, Kid,” and they have another EP scheduled for release

in May.

Drawing influences from groups such as Radiohead and Jeff Buckley, McClean’s controlled vocals and eloquent keyboard playing lead the group, along with Black’s comfortably distorted lead guitar. The driving keys are reminiscent of the keyboard lead trio Crash Kings and the single guitarist grabs elements of bands like The Black Keys and The Strokes. Each member of the band noticeably brings something to the table, whether it’s Crumpton’s intricate drum fills or Smith’s bass lines that hold the group together. The musicians have each honed their talents to bring an overall harmony while playing. Crumpton, however, humbly declared that “the four of us combined make almost one cool guy.”

These groups form an all-star lineup that will guarantee to rock The House. From electric pop to alternative rock, Death of Paris, Full Color Footage and Today the Moon, Tomorrow the Sun, will not disappoint no matter what your taste in music. Tickets are \$7 at the door, \$5 for students.

Comments on this story?  
Visit [dailygamecock.com/mix](http://dailygamecock.com/mix)



Casual Kings to give away free tickets to show

Columbia rock band The Casual Kings will play an outdoor show at The Loose Cockaboose with fellow local act Lefty at the Washout Friday at 9 p.m. The show is 18 and up and sponsored by Crown Royal and Rock 93.5.

The Casual Kings will be on campus today handing out about 1,000 free tickets to the show on Greene Street near the Horseshoe and around Russell House. Regular ticket prices are \$5 and are available at the door Friday.

For more information on the show, visit The Casual Kings’ Facebook page.

Check out The Mix’s full feature on The Casual Kings and Friday’s show in Friday’s paper.

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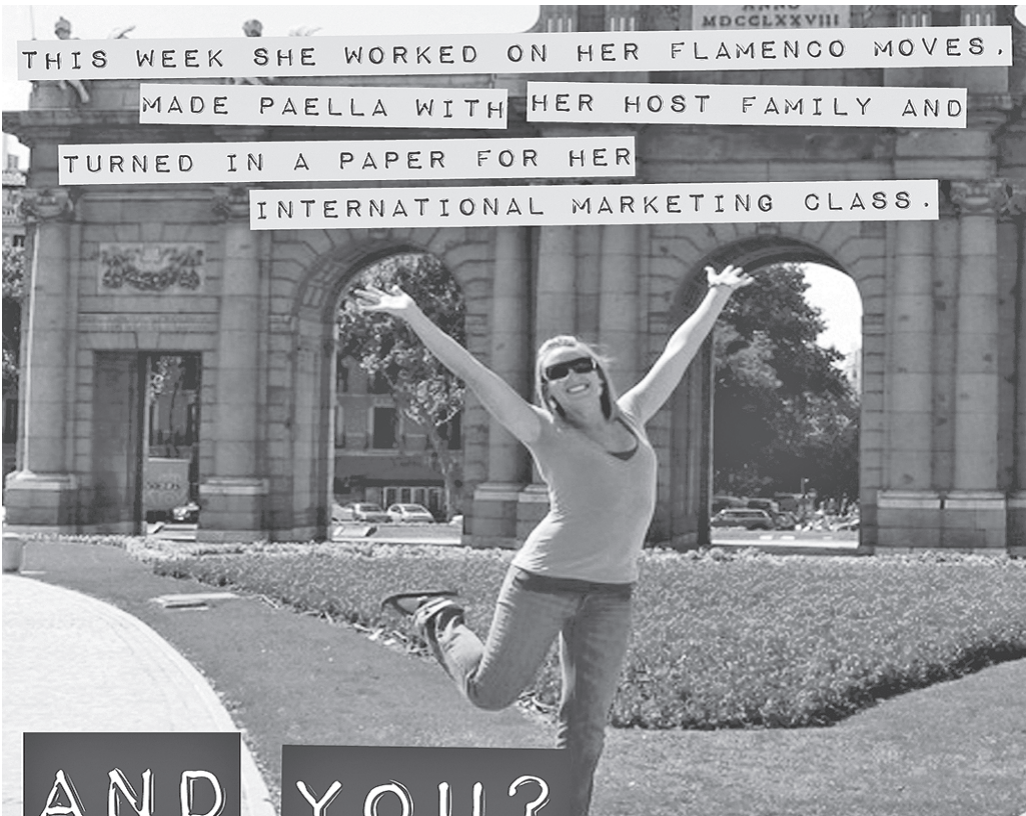
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## HOROSCOPES



**ARIES** More work is coming over the next two days. Gain more than expected. Break through the barriers. Charm customers or clients. Use your most persuasive appeal. Drive carefully over the bumps in your love relationships.

**TAURUS** The next two days bring romantic activity. Receive a new challenge from a loved one, then listen to your heart and accept or decline. Go for substance over symbolism.

**GEMINI** Stay close to home. Get lost in organization and chores that brighten the place with clean space. Clean your closet, or do some other task that contributes only to you.

**CANCER** There's a surprise at work that favors you. More money's coming your way, if you do the work. You're retaining what you focus on, so it's a good time for study.

**LEO** Work now, and play in a few days. Avoid distractions that pull you from your core focus. Make hay while the sun is shining. Something new comes from a distant communication.

**VIRGO** It feels right, and that hunch could be quite profitable. The whole idea empowers you. Ignore a pessimist, but read the fine print. Invest for the benefit of all.

**LIBRA** It's easy to get sidetracked today and to find distractions to your goals. Do what you really need to do. Learning new tricks attracts new friendships.

**SCORPIO** Stay out of a controversy, if possible. Question your own judgment — you don't have the full picture. Your friends are really there for you. The resources you need are near.

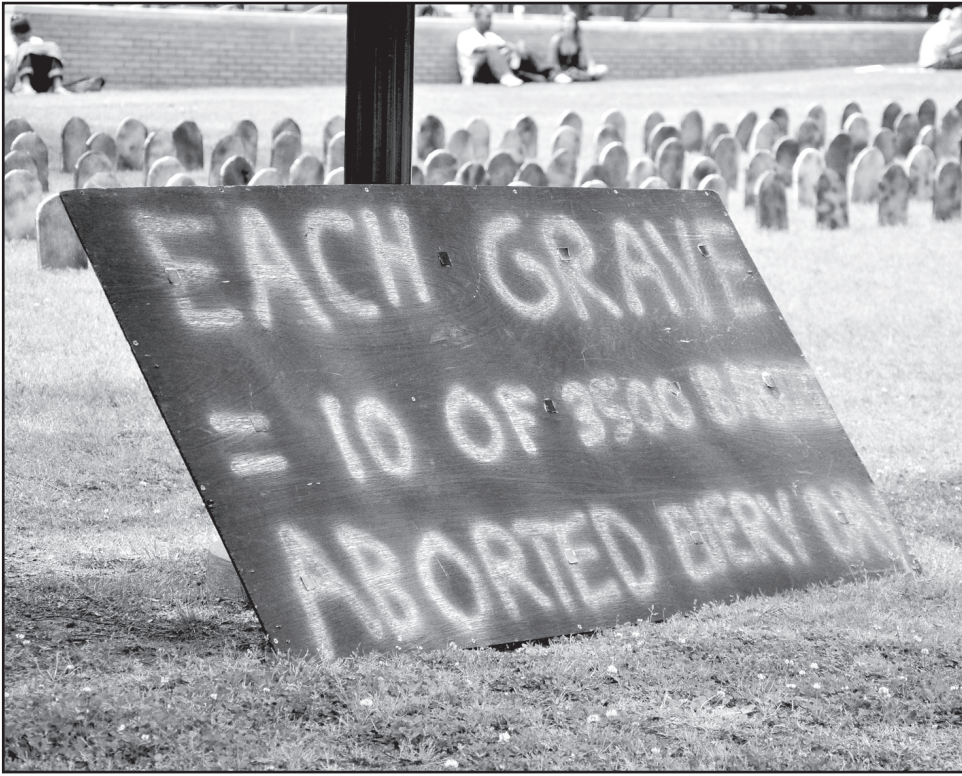
**SAGITTARIUS** It's not all about you now. Dream big about a project that will benefit your community and leave a mark. Future generations will appreciate it.

**CAPRICORN** After you have fulfilled your responsibilities, take that trip that you've been considering. It doesn't have to cost an arm and a leg. It all works out in the end.

**AQUARIUS** Paying attention to detail works today. It's a good time for financial planning, today and tomorrow. Opposites attract even more now. Stay on your toes.

**PISCES** You find it easier to delegate, and your body really appreciates it. Sudden changes may want to push you back. Keep pushing forward. Review the instructions again.

## PICTURE OF THE DAY



Brian Almond / THE DAILY GAMECOCK

**USC Students for Life, an anti-abortion organization on campus, set up a mock graveyard on the lawn between Russell House and the Thomas Cooper Library fountain. Each headstone represented 10 of the 3,500 fetuses aborted every day in the U.S.**

# The Scene @USC

TODAY

**POSTCARD FICTION, FUSEBOX POET, THE DIRTY WHITE, SUGARGLYDER. **FALLEN KINGS****  
7:30 p.m., \$5 over 21 / \$8 under 21  
New Brookland Tavern, 122 State St.

**NICOLE WITT W/ GRANVILLE **AUTOMATIC****  
6 p.m. doors / 7 p.m. show, \$6  
The White Mule, 1530 Main St.

TOMORROW

**LIONZ OF ZION W/ LOVESTRUCK **ROBOT****  
8 p.m. doors / 9 p.m. show, \$5  
The House 5 Points, 2020 Devine St.

**RALPH STANLEY II W/ RILEY **ETHERIDGE****  
6 p.m. doors / 8 p.m. show, \$10 in advance / \$12 day of show  
The White Mule, 1530 Main St.



**DEATH OF PARIS; TODAY THE MOON, **TOMORROW THE SUN; FULL COLOR FOOTAGE****  
8 p.m. doors / 9 p.m. show, \$7 general / \$5 students  
The House 5 Points, 2020 Devine St.

## CALENDAR

**WHAT:** USC Class Ring Pick-Up  
**WHEN:** 10 a.m.  
**WHERE:** Russell House first-floor desk

**WHAT:** Sexual Assault Awareness Month  
**WHEN:** 10 a.m.  
**WHERE:** Greene Street

**WHAT:** Off-Campus Property Showcase  
**WHEN:** 11 a.m.  
**WHERE:** Greene Street

**WHAT:** Residence Hall Association Health Fair  
**WHEN:** 11 a.m.  
**WHERE:** RH Patio

**WHAT:** OMSA 4.0 Luncheon  
**WHEN:** 11:30 a.m.  
**WHERE:** RH Room 204/205

**WHAT:** Lactation Support Lunch 'n' Learn  
**WHEN:** Noon  
**WHERE:** RH 348

**WHAT:** Changing Carolina Presentations  
**WHEN:** 1:30 p.m.  
**WHERE:** RH 205/305

**WHAT:** WUSC Body Meeting  
**WHEN:** 7 p.m.  
**WHERE:** RH 305

**WHAT:** USC Idol  
**WHEN:** 8 p.m.  
**WHERE:** RH Ballroom

## Crossword

Edited by Wayne Robert Williams

04/14/11

Brought to you by:

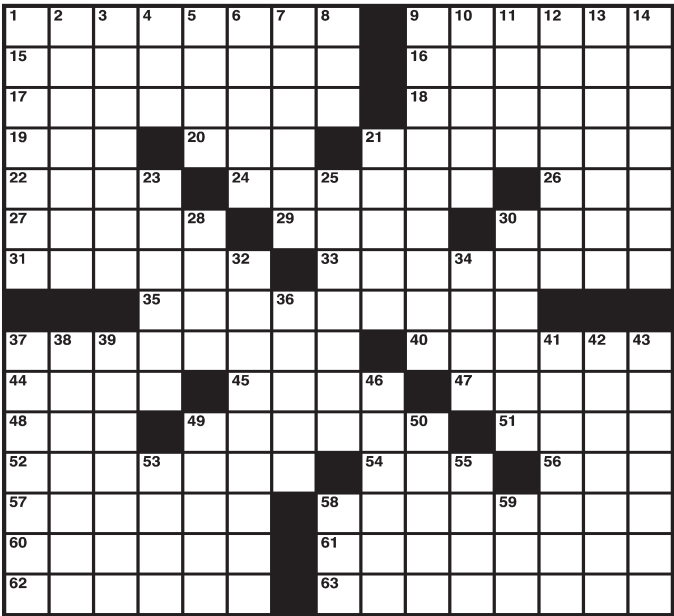
Coffee House  
Tuesday 8PM  
Shandon House  
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**SHANDON**  
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Bible Study  
Sunday 10AM  
Shandon Baptist  
5250 Forest Dr.

### ACROSS

- 1 It might make marks on your dog
- 9 Walks quickly
- 15 "Great job!"
- 16 Johnson & Johnson skin care brand
- 17 Some mousses
- 18 Destinies
- 19 Auto insurer's request: Abbr.
- 20 "\_\_\_-Jin": Clavell novel
- 21 One concerned with bites
- 22 Rate \_\_\_ : be perfect
- 24 Entrapments
- 26 H.S. support group
- 27 Start over, in a way
- 29 Make go away
- 30 Subj. partner
- 31 Geographical parallel
- 33 Skunk River city
- 35 Entirely, with "from"
- 37 Utter fiasco
- 40 Logo, e.g.
- 44 "\_\_\_ Esau": kids' rhyme book
- 45 Advanced
- 47 Restaurateur known for satiric wall art
- 48 Recipe amt.
- 49 Post product
- 51 Network meeting point
- 52 Ones going to court?
- 54 Sony competitor
- 56 Japanese band
- 57 Verdi title bandit
- 58 Part of a smear campaign
- 60 Brought home
- 61 Worst of the worst
- 62 Some smart phones
- 63 Spoon



Solution 04/13/11

- 9 Coleridge, Southey and Wordsworth
- 10 Mary Ann \_\_\_, George Eliot's birth name
- 11 Goldfinger
- 12 Part-time, in a way
- 13 Het up
- 14 Taco relative
- 21 Milano cathedral
- 23 One crying uncle?
- 25 Choice words
- 28 Level
- 30 Acquaintance of Simon
- 32 Revealing numbers
- 34 Edamame beans
- 36 They don't just sit around
- 37 Giving-up point
- 38 One offering comfort
- 39 Draw on
- 41 Put up with
- 42 Eccentric
- 43 Remain in mothballs



- 46 Asian enlightenment doctrine
- 49 Shaped like a megaphone
- 50 Gave away
- 53 Filmmaker
- Jacques
- 55 Outfit you don't want to be seen in, briefly
- 58 Jets' org.
- 59 John who played Sulu in "Star Trek" (2009)

## Sudoku

By The Mephram Group

04/14/11

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2			5					
	3		4		8		9	
		9				2		
	6	1				8		
8		3				5		2
		4				1	3	
		6				3		
	1		6		2		7	
3					9			1

### Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 04/13/11

7	4	1	5	6	9	8	3	2
6	9	3	7	2	8	5	1	4
5	8	2	4	3	1	7	6	9
9	6	7	1	4	5	3	2	8
8	2	5	9	7	3	6	4	1
3	1	4	6	8	2	9	7	5
2	7	6	8	9	4	1	5	3
4	5	8	3	1	6	2	9	7
1	3	9	2	5	7	4	8	6



## USC returns home to face Gators

*Men's tennis aims to knock off Florida, send seniors away victorious*

Paulina Berkovich  
PBERKOVICH@DAILYGAMECOCK.COM

Chris Sheehan and Johannes Pulsfort have been competing on USC's tennis team since fall 2007. The Gamecocks will recognize their two graduating seniors when they take the court for the last time against Florida this weekend.

Sheehan and Pulsfort had remarkable careers before they came to Carolina, drawn by the international business program and the opportunity to play in the SEC, an elite conference in college tennis.

"I went to Spain when I was 16 years old to play professional tennis in Barcelona," said Pulsfort, a Lueneberg, Germany native. "I basically tried as a tennis professional there. I played all around Spain and all around Europe. When I was 18, I got an offer to play for this school and study."

Sheehan took a much shorter route to Columbia.

"I grew up playing tennis around the Southeast," the Charlotte, N.C., native said. "I played Southeast tournaments, national tournaments and in my senior year won the only high school state championship that a Charlotte public school has won. I came here on an academic scholarship, and tennis was kind of a bonus."

Coach Josh Goffi credits both players as leaders on the team this year.

"Chris Sheehan has been mostly in doubles the whole season, but he's been an emotional leader of the team," Goffi said. "In fact, both of them have been the emotional leaders of the team on the court. Both of them play with a lot of energy and a lot of enthusiasm, and it spreads."

"As far as leading the team and really buying into what we're doing here as a coaching staff, they've definitely made a huge impact. They've been on board since day one."

The two seniors, in turn, were full of praise for their rookie head coach.

"It's been a lot different, especially in the fall, in the off-season," Sheehan said. "I don't think any of us had ever been pushed the way [Goffi] pushed us in the fall. It was great for our game. I'm playing by far the best tennis of my life. Since I've come to school here, I've gotten better each year, which is the goal. I'm playing my best tennis my senior year, so I'm happy



Chris Keohane / THE DAILY GAMECOCK

Johannes Pulsfort is one of two Carolina seniors who will be recognized prior to Saturday's home match against Florida.

with that."

The leadership role has given the players a new perspective on the game.

"It's been different for me being a captain since you have to push everyone, not just yourself," Pulsfort said. "It's pretty demanding if you have to push six guys and three doubles teams. It's a different kind of energy and pressure. I've embraced that, but it's also demanding."

When they graduate in May, the seniors will take off in very different directions. Pulsfort does not know where he is heading, but he has high hopes for finding a job in Europe.

"I applied for about 40 or 50 internships and job positions in the last three months," Pulsfort said. "I've only gotten rejections so far, but I sent my resume yesterday to a friend who works at Morgan Stanley in London. I have [also] sent my resume to a friend in Hamburg."

"I'm trying to get anything for June, July, August,

September. If not, I'm going to start grad school in Austria in October and do a master's in banking and finance or strategic management."

Sheehan, on the other hand, has definite plans to return to his hometown.

"I have a job in Charlotte for Bank of America," Sheehan said. "I actually just booked a flight — I'm going to be traveling around Europe with one of my best friends from school for three weeks. I'll be back to Charlotte to start working at the end of June."

But on Saturday, the two will focus on helping the Gamecocks win their final match of the season.

"We definitely came from a slow start to the season to where we compete with the best teams in the country," Pulsfort said. "We're competing in every spot and trying to get a win. Maybe we'll get an upset on my senior day."

Comments on this story?  
Visit [dailygamecock.com/sports](http://dailygamecock.com/sports)

## Women's tennis travels to play Florida

**Junior strives to set record in road match at Gainesville**

Paulina Berkovich  
PBERKOVICH@DAILYGAMECOCK.COM

The associate head coach of the Carolina women's tennis team, Katarina Petrovic, played tennis for the Gamecocks between 1998 and 2002. As a sophomore, she set a school record when she reached a ranking of No. 13 in singles. Petrovic ended the 2000 season ranked No. 29, making her the last player in USC history to finish in the top 30.

Now, as the team prepares to play Florida in its final match of the regular season, junior Anya Morgina seeks to beat her coach's record. Her lofty ambition is no surprise to her coach.

"[Petrovic] was actually encouraging me," Morgina said. "She was the one bringing it up and telling me that she wants somebody in our school to beat her record."

The junior made a strong case for herself on Sunday when she defeated the defending NCAA champion, Georgia's Chelsey Gullickson, by a score of 4-6, 6-4, 7-6(5).

"I really prepared well for the match," Morgina said. "I really wanted to win. I believed in myself, and I did it. It was exactly the same as every match I play. I was trying my best, and I was trying to hit shots in the court, which just worked better than usual."

Morgina also played an outstanding doubles match against the Bulldogs, combining with partner Dominika Kanakova to upset Gullickson and teammate

Kate Fuller by a score of 8-6.

Despite her efforts, the Gamecocks lost both of their matches last weekend by a score of 4-3. Morgina's loss to the Tennessee's Natalie Pluskota on Friday ended an eight-match winning streak.

"[The winning streak] wasn't in my head," Morgina said. "I think I'm in really good shape right now. It doesn't really bother me, those thoughts. I just try to focus on the match."

After playing at the No. 3 position last year, Morgina has developed into an elite No. 1 player this spring, collecting a team-leading 23 singles wins on the year.

"It's a huge experience for me," she said. "I'm really happy that the coaches decided to give me a chance to play No. 1, which is really important for me."

The No. 1 Gators have six nationally ranked singles players as well as six nationally ranked doubles teams. Allie Will leads the pack as the No. 7 player in the country.

Currently ranked No. 39, Morgina will face one of her toughest challenges of the season when she battles Will.

"My goal against Florida is to do my best in doubles and in singles and bring as much effort as I can," Morgina said. "I just hope to win that match and bring my ranking up. I really want to beat our assistant coach's record. She was No. 13, and nobody since she graduated has done that. That's my main goal."

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Richard Pearce / THE DAILY GAMECOCK

Anya Morgina enters Saturday's match with a chance to earn a top-30 national ranking.



Courtesy of South Carolina Athletics Media Relations

The equestrian team will travel to Waco, Texas, this weekend to take part in the Varsity Equestrian National Championship. USC hopes to surpass last year's third-place finish.

## Equestrian set for national meet

**Carolina heads to Texas looking to claim title**

Bradley George  
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Coach Boo Major will look to cap off the USC equestrian team's season with another title in Friday's Varsity Equestrian National Championship in Waco, Texas.

"Everybody's done really good," Major said. "The girls have worked extremely hard, and I think we're really ready to go down to Waco."

The Gamecocks come into the meet fresh off a two-week hiatus, and despite some weather issues that affected the practice schedule, Major hopes the break will make a significant difference.

"We've had a great week," Major said. "We had some issues with the rain where we were really having to struggle to get our practices in. We're lucky to have a covered ring, but when you have to share it with a lot of kids in there at the same time, it makes it difficult."

USC's Hunt Seat team will look to keep its momentum going as it travels to Texas. The group is led by freshman Johnna Letchworth, who was recently named to the inaugural Varsity Equestrian All-American team and has played a big part in the team's success.

"Johnna's just been tremendous all

season long," Major said. "She's gone against some big-name riders and some big-name schools, and none of that has fazed her one bit. Texas A&M, Kansas State, Georgia and Auburn — she's picked up wins over all of those schools, so she's making us all look pretty smart now for redshirting her last season."

USC's Western team was a major story of last year's meet. The Gamecocks managed to reach the semifinals before falling to Kansas State. They recovered, however, and managed to top Georgia to earn a third-place finish.

This year, USC will open up against Delaware State. The Gamecocks earned the No. 5 seed in the Western bracket with a regular season record of 8-6. In the Hunt Seat bracket, Carolina managed to attain the No. 6 seed. The Hornets and Gamecocks met in January with Delaware State coming away with the victory, even though USC earned four MVPs.

"Delaware State is just a very strong team," Major said. "They've had an up-and-down type season like us, but they finished strong two weeks ago with a big win over South Dakota State. Their Hunt Seat and Western teams both picked up 5-3 wins in that contest, so they certainly have some momentum going."

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